

"Guth is surely the most stylish Straussian around these days"
(Gramophone, London)

Peter Guth

The incomparable way of sweeping musicians and audiences along, conducting in the tradition of Johann Strauss while playing the violin, has made him internationally known. He conveys the joy of music wherever he appears. Repeatedly invited as a guest conductor and specialist for Viennese music by more than hundred renowned symphony orchestras and festivals, he has made an exceptional career in the musical centres of the world. Concert series and TV-Galas in Europe, Asia, USA and South America associate him in cooperation with top-orchestras, like the *Royal Philharmonic Orchestra London*, the *NHK Symphony Orchestra Tokyo*, the *San Francisco Symphony*, the *Tonhalle Orchestra Zurich*, the *English Chamber Orchestra* and many others.

In his series of recordings, the first CD-presentation of the music by Hans Christian Lumbye won the *British Music Retailers Award* and the best ratings of the *Marco Polo-Strauss Edition* were given to Volumes 26 and 27 with the RSO Vienna.

In 1978 he founded the *Strauss Festival Orchestra Vienna* and was able to establish it with worldwide tours, CD- and DVD-recordings as international top ensemble for Viennese music. It receives enthusiastic applause every year at the *Strauss-New Year's Galas* in the *Vienna Konzerthaus* and on tours in Japan, South Korea and China, or in the Baltic States, Eastern Europe and Russia.

Peter Guth has accompanied many prominent vocal soloists, was musical director of several new productions of operettas at international opera houses and of the *Vienna Operetta Festival* in Japan in the *Tokyo Suntory Hall* and *Symphony Hall Osaka*.

He performed for the US concert series "*Salute to Vienna*" at *New York Lincoln Center*, or the *Los Angeles Walt Disney Concert Hall* and also as Artistic Director for their TV Galas in Vienna, in 1999 with Gregory Peck as host and in 2013 with Maximilian Schell for the *US Company PBS*. In sensational TV concerts he presented the first appearances in Vienna of the legendary jazz violinist Stéphane Grappelli in 1983 and of the founder of the Brazilian *Bossa Nova* Antonio Carlos Jobim in 1984.

His concerts with music of the Strauss dynasty and other composers of this genre in historically authentic interpretation are popular and appreciated everywhere. Also in Russia, where he had studied for three years from 1967 to 1970 with David Oistrakh at the *Moscow Tchaikovsky Conservatorium*. There in recent years he has conducted many orchestras in the most important concert halls and as the first guest conductor of the *St. Petersburg State Theater of Musical Comedy* he led several new productions and Russian premieres of operettas. Since 2012, a successful collaboration has linked him with the world-famous *Moscow Virtuosi* of his student friend Vladimir Spivakov.

Before studying with Oistrakh, Guth was educated in Vienna at the *Academy of Music and Performing Arts* with Prof. Ernst Morawec. At that time began the worldwide concert activity as violinist in the *Vienna Trio*, with Rudolf Buchbinder, piano and Heidi Litschauer, violoncello and the 1st prize in the *ARD Competition Munich* 1961.

International recognition followed also as a soloist in violin concertos and sonata recitals, as well as with pedagogical work and publications on modern methodology of violin playing. With an active commitment to new music and his former position as first concertmaster of the *RSO Vienna* (1976-1992), the image of this versatile Austrian artist has been rounded off. In 2006 he was awarded the *Golden Sign of Merit of the Vienna County*.

